**Opening Event**

**Piano and Potluck**
Presenter: Joan Blees  
11:30 AM to 1:00 PM  
Thursday, Jan. 10th  
Limited to 25 participants

Come to a house concert in a relaxed living room setting featuring piano music by composers of the nineteenth century Romantic Period. Experience the youthful angst, passion, introspection, story telling and nationalism of Schubert, Schumann, Chopin, Debussy and Tchaikovsky. The recital will be held in the home of Joan Blees in South Anchorage. Bring a salad or dessert to share and stay for lunch.

**Joan Blees** is a “nearly” retired music teacher. After close to 40 years working with people of all ages, from preschoolers to octogenarians, she is looking forward to sharing her joy in playing and listening to live piano music.

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**Mondays (continued)**

**The Music of Leonard Bernstein**
Teacher: John Rolston  
BP Energy Center (900 E. Benson Blvd.)  
3:00 to 4:30 PM  
6 weeks, Jan. 14, 21 and 28, Feb. 4, 11 and 18

Leonard Bernstein was the first American to direct a major symphony orchestra and is widely considered one of the three greatest conductors of the 20th century. He created the award winning Young People’s Concerts for television and composed symphonies, ballets, an opera and a mass. He also wrote five Broadway musicals. Three of these, *On the Town* (1944), *Wonderful Town* (1953) and *West Side Story* (1957) were megahits. Another, *Candide* (1956), was initially panned but has been repeatedly revived and is now considered his greatest stage work. The last, *1600 Pennsylvania Avenue* (1976), closed within a week. These five shows and their considerable contribution to American musical theater will provide the focus for this course.

**John Rolston** taught philosophy at Anchorage Community College and UAA for 30 years. Since retiring, he turned his teaching experience and an exuberant passion for opera into one of OLÉ!’s earliest and most popular courses, OLÉ! Opera. His recent focus has been on American musical theater, particularly the music of Rodgers and Hammerstein.

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**Wednesdays**

**Thought and Action in the Life of Winston S. Churchill**
Teacher: James Muller  
Alaska Heritage Museum at Wells Fargo (301 W. Northern Lights Blvd.)  
9:15 to 10:30 AM  
8 weeks, Jan. 16, 23 and 30, Feb. 6, 13, 20 and 27, Mar. 6

We remember Winston S. Churchill as the indomitable war leader of Britain, rallying his countrymen against tyranny with stirring speeches. He was much more. This course will trace Churchill’s life from his years as a young cavalry officer and war correspondent in Queen Victoria’s “little wars” to his search for détente in the 1950s, and consider his achievements as a writer, a statesman, and a painter.

**Jim Muller**, who has taught political science at UAA since 1983, is editor of two books of essays on Churchill.

Shakespeare Alive!
Teacher: Helena Spector
Alaska Heritage Museum at Wells Fargo (301 W. Northern Lights Blvd.)
10:45 AM to 12:00 PM
8 weeks, Jan. 16, 23 and 30, Feb. 6, 13, 20 and 27, March 6

Here’s your chance to play Cleopatra — or Romeo, or Katharina the Shrew, perhaps Julius Caesar. Each week, participants will read aloud a Shakespeare play and, with a short introduction to the following week’s selection, choose roles for the coming attraction. Prefer a supporting role? These plays have plenty to go around. Reading his works aloud is one of the most delightful ways to appreciate Shakespeare.

Helena Spector teaches basic writing at UAA. She has taught writing and literature courses, including Shakespeare and History of Theatre, at universities in the U.S., China, Estonia and Vietnam.

Exploring Classical Music
Alaska Heritage Museum at Wells Fargo (301 W. Northern Lights Blvd.)
1:00 to 2:15 PM
4 weeks, Feb. 6, 13, 20 and 27

Whether you know a lot or very little about classical music, you will enjoy this class. Join longtime Anchorage Symphony and Sitka Summer Music Festival educator Susan Wingrove for an introduction to some of the classical music that will be featured in Anchorage concerts. Pick up tips on understanding style and form, learn how to decode a printed concert program, experience guided listening tours, and dip into the lives of the composers. Participants will receive a handy classical music mini-guide and have the opportunity to ask questions and discuss reactions and ideas. Loving music is a lifelong adventure; expand your musical knowledge and experience the heightened enjoyment of live music.

Susan Wingrove, a nearly lifelong Alaska resident, is a retired Anchorage School District music and drama teacher. She plays the piano in the Anchorage Symphony Orchestra and has written program notes and given preconcert lectures for the Symphony and the Sitka Summer Music Festival for almost 30 years. Susan was a finalist for Alaska Teacher of the Year and received a Governor’s Award for her contributions to arts education for adults and children.

Violin for Novices
Teacher: Kathryn Hoffer
UAA Arts Building, Room 124
2:30 to 3:45 PM
8 weeks, Jan. 16, 23 and 30, Feb. 6, 13, 20 and 27, March 6
Minimum of six participants

This is a class for beginning violinists who may have played long ago or have been attracted to the instrument for years but have never found the time to pursue it. Former Anchorage School District orchestra teacher, Kathryn Hoffer, will provide music, articles, discussion and instruction in basic skills; participants will provide their own instruments. (Note: the class will meet in the Arts Building at UAA on Wednesdays when parking fees are in effect.)

Kathryn Hoffer is the concertmaster for the Anchorage Symphony Orchestra. Retired from teaching orchestra for the Anchorage School District, she is currently director of the Society of Strings, a string orchestra for intermediate level adult players.
Pebble Mine: Threat or Opportunity
Teachers: Various
UAF Cooperative Extension Service
(1675 C Street, The Kaloa building)
10:45 AM to 12:00 Noon
8 weeks, Jan. 17, 24 and 31, Feb. 7, 14, 21 and 28, March 7

Pebble Mine is likely to be the major resource development controversy of the decade. Come hear the perspectives of various stakeholders: developers, conservationists, state regulators, scientists and engineers, and representatives of the affected region. Speakers include John Shively, CEO of the Pebble Partnership, and Anders Gustafson, Executive Director of the Renewable Resources Coalition.

The Death Penalty in the United States
Teacher: Rich Curtner
UAF Cooperative Extension Service
(1675 C Street, The Kaloa building)
1:00 to 2:15 PM
4 weeks, Jan. 17, 24 and 31, Feb. 7

Attorney Rich Curtner will cover the history of capital punishment in the United States from 1972 to the present and the Supreme Court case law that has addressed the constitutional parameters of implementation of the death penalty. Rich wrote, "My personal position is firm: I oppose capital punishment. I will provide what I view as the arguments against capital punishment, but I respect the views and perspectives of everyone on this issue. I invite an open dialogue in which there is a diversity of opinion that will be beneficial to all of us in the class."

Rich Curtner has 35 years of experience in dealing with death penalty issues in the state courts of Ohio and the federal court in Alaska. He is on the boards of Alaskans Against the Death Penalty and the National Coalition to Abolish the Death Penalty.

Forensic Science: An Overview with an Alaskan Perspective
Teacher: Jim Wolfe
UAF Cooperative Extension Service
(1675 C Street, The Kaloa building)
1:00 PM to 2:15 PM
3 weeks, Feb. 14, 21 and 28

This course will take a look at the many intriguing topics in forensic science. Case studies from Alaska investigations will be used to illustrate forensic science’s critical role in the legal system.

Jim Wolfe has been practicing forensic science in Alaska since 1979 when he set up and ran the Alaska Fish and Wildlife Crime Lab in Palmer. He later moved into the Alaska State Crime Lab in Anchorage where he performed a variety of analyses ranging from shoeprint comparisons to trace evidence examinations. Jim now teaches forensic science at UAA, works as a private consultant, and travels across Alaska training police officers in techniques for crime scene documentation and physical evidence collection.

Journey Toward Wellness
Teacher: Jean Marcey
UAF Cooperative Extension Service
(1675 C Street, The Kaloa building)
2:30 to 3:45 PM
8 weeks, Jan. 17, 24 and 31, Feb. 7, 14, 21 and 28, March 7

Explore the different dimensions of wellness, create a personal wellness vision, and set and work toward goals for sustainable behavior change as it relates to health and happiness. Along the way, participants will share their progress, learn new strategies for overcoming obstacles and explore what it means to be well.

Jean Marcey is the owner of Wilderness Wellness, a company focused on helping people reconnect with the positive, healthy vision they have for their lives through workshops, individual or group coaching.
and retreats. She has a doctorate in education from Oregon State University, is a certified wellness coach and personal trainer, and holds several group fitness certifications.

Poetry Writing Workshop
Teacher: Marie Lundstrom
UAF Cooperative Extension Service
(1675 C Street, The Kaloa building)
4:00 to 5:15 PM
4 weeks, Feb. 14, 21 and 28, March 7
Minimum of six participants, maximum of 20

Try your hand at writing a postcard-size poem about the surprises of a winter morning walk, like Ted Kooser, or consider what spring coming means to you—for Mary Oliver, it’s a black bear coming down the mountain. Play around with big thoughts in really short lines as Kay Ryan does. Take a wild stab at trying for a drop-let of wit or gut-deep chuckle, like Billy Collins. The course will provide plenty of examples as rough guides and inspiration, but most important, give you the confidence to write poems in your own voice and style. We will share our poems fearlessly, aiming for minimal critiquing and maximum enjoyment and appreciation of each other’s creative work.

A retired teacher and librarian and now a part-time editor, Marie Lundstrom is presently working toward an MFA in creative writing with emphasis on poetry at UAA. Her poems have appeared in Cirque, Braided Streams, and 50 Poems for Alaska. In September she was the featured local poet at Poetry Parley at Out North Contemporary Art House, and she belongs to the poetry reading, writing and critiquing group Ten Poets.

Fridays (continued)

Join a group of inquiring minds interested in the history, politics, culture and religions of other parts of the world. The course includes selected readings (fiction and nonfiction), guest lectures, films (documentaries and dramas) and class discussions.

Kee Miner is a retired Montessori teacher who has facilitated several OLÉ! courses on the history and cultures of the Middle East and Asia. She is a lifelong lover of collaborative learning.

Documentaries: Expanding Our Consciousness
Facilitator: Delight Rose
UAA Eugene Short Hall
10:45 AM to 12:00 Noon
8 weeks, Jan. 18 and 25, Feb. 1, 8, 15 and 22, March 1 and 8

Prepare to be informed, entertained, challenged, shocked, transformed and moved to action. Take a thought-provoking journey through documentary films covering a broad range of topics designed to deepen our understanding of our world and ourselves. If time allows, there will be an optional discussion following each documentary. Since these may run over into the lunch hour, you may want to bring a brown bag lunch.

Delight Rose is a documentary film aficionado who believes that documentaries awaken our senses and tweak our imaginations, opening up a world that might have been totally unnoticed by us. She has been a member of OLÉ! for over three years and takes as many classes as her schedule allows.

Protection of Human Subjects in Research
Facilitator: Penny Cordes
UAA Eugene Short Hall
10:45 AM to 12:00 Noon
8 weeks, Jan. 18 and 25, Feb. 1, 8, 15 and 22, March 1 and 8

From the Nuremberg trials to the Tuskegee syphilis study to the battlefields of the Gulf War, studies...
involving human subjects have been fraught with controversy. In this course, UAA faculty and medical professionals will describe the considerations and procedures under US federal law designed to protect human subjects enrolled in research projects. Presenters include members of the UAA and Indian Health Service Alaska Area Institutional Review Boards who review proposals for scientific research in Alaska. The last session of the course will be a moderated discussion of the story of Henrietta Lacks and its implications for informed consent. Lacks was a poor southern woman who, unbeknownst to her and her family, was the donor of what have become known as HeLa cells. These cells have been vital for developing the polio vaccine and understanding cancer and viruses, and have helped lead to important advances such as in vitro fertilization, cloning and gene mapping. Course participants are urged to read The Immortal Life of Henrietta Lacks by Rebecca Skloot (2011).

Before she became a volunteer for OLÉ!, Penny Cordes worked for the Alaska Section of Epidemiology and occasionally taught anthropology at UAA. She holds a doctorate in medical anthropology from Stanford University and has conducted research in Alaska funded by the National Institutes of Mental Health and the National Science Foundation. She has served on the UAA Institutional Review Board for the past six years.

Religions of the World: How We Deal with Life’s Imponderables

Moderators: Sylvia Short and Reverend Richard Gay
UAA Eugene Short Hall
1:00 to 2:15 PM
7 weeks: Jan. 25, Feb. 1, 8, 15 and 22, March 1 and 8

This in-depth survey will include a variety of speakers knowledgeable in aboriginal, polytheistic, monotheistic or agnostic forms of belief. The speakers will address populations and locations of adherents, names of different groups practicing, current and past principals and leaders, doctrines, laws, holy places and objects, days of observance and practices, such as at birth, coming of age, marriage, death, clothing, foods, requirements and prohibitions. Each presentation will include discussion.

Sylvia Short is a retired attorney who practiced in California and Alaska for over 40 years. She spent five years with the Third Judicial District as Chief Court Attorney and as an adjunct professor of law-related subjects at UAA. Reverend Gay came to Anchorage in 1960 as professor of religion and philosophy at Alaska Methodist University (APU) where he was also executive vice president. He served Methodist churches in Anchorage, was a member and president of the Anchorage School Board, and served with a number of charity organizations. He is Minister Emeritus of the Anchorage Unitarian Universalist Fellowship.

Alaska Adventurers

Presenters: Various
UAA Eugene Short Hall
2:30 to 3:45 PM
4 weeks, Jan. 18 and 25, Feb. 1 and 8

Hear remarkable stories of long distance backcountry journeys by foot, raft, kayak and skis. Dick Griffith, subject of the book Canyons and Ice, will share photos and stories from his lifelong adventures; Caroline Van Hemert and Pat Farrell will recount their epic journey from Bellingham to Kotzebue; Paul Crews will show parts of the documentary Yukon Passage and talk about his 1,800-mile trek retracing the steps of the gold seekers of 1898; and Brant McGee and Dave Manzer will tell tales of the Alaska Mountain Wilderness Classic.
Fridays (continued)

Dick Griffith, the originator of the pack raft, began his adventures in the 1950’s and hasn’t stopped yet.

Caroline Van Hemert is a research biologist at the Alaska Science Center and studies avian ecology and wildlife disease. She recently completed her Ph.D. in biology at the University of Alaska Fairbanks and has a background in creative writing. Pat Farrell studied art at Western Washington University and is the owner of Farrell Homebuilding in Anchorage.

Lifelong Alaskan Paul Crews was a mountaineer in his younger years and a member of the United States Ski Team in the 1970’s. He started the first helicopter skiing business in the United States in Girdwood in the late 1970s and was UAA’s alpine ski coach for twenty years.

Brant McGee and David Manzer successfully participated in both winter and summer Alaska Mountain Wilderness Classics, David in the early days of the race in the mid-eighties and Brant in the early nineties. Both won several races and set course records. Brant served as Alaska’s Public Advocate for 19 years and now practices international human rights law. David is a land status and mining consultant for Alaska Land Status, a business he founded after retiring from wilderness racing.

Secondhand Sightseeing
Presenters: Various
UAA Eugene Short Hall
2:30 to 3:45 PM
4 weeks, Feb. 15 and 22, March 1 and 8

Feb. 15: The OLÉ! travel group will share photos of their 2012 trip to London where they celebrated the 150th year of Charles Dickens’ birth, including a K19 walking tour, a visit to Dickens’ birthplace, and a London play. Interesting side trips taken by individuals in the group will be included.

Feb. 22: John Wolfe is the executive director of the Alaska Mountain and Wilderness Huts Association, an organization working to establish a system of linked, backcountry huts in the state. John will talk about mountain huts from around the world and describe how Alaska Huts is bringing the tradition to Alaska. The presentation will cover the renovation of the historic Manitoba Cabin, the skiing and hiking opportunities in the area, and the ultimate hut-to-hut proposal for cabins accessed by the Alaska Railroad.

March 1: Becky Saleebey, a retired National Park Service archaeologist who spent several years researching a book on the historical archaeology of Klondike Gold Rush National Historical Park, will present the history of the gold rush and an overview of the NPS restoration of several historical buildings in downtown Skagway.

March 8: During ten years as a member of the scientific staff of the Maui Space Surveillance Site, one of the astronomical observatories located atop ten thousand-foot Haleakala Volcano, Les Horn, explored many of Maui’s popular tourist sites as well as its “secret places” known only to venturesome residents and a handful of tour guides. Les is a hobby photographer as well as a dedicated backcountry explorer, with a deep interest in Hawaii’s unique flora, fauna, geology, history, architecture and cultural treasures. Maui no ka oie!

Masterpieces of World Literature:
Dark Victoriana
Teacher: Wayne Mergler
UAA Eugene Short Hall
2:30 to 3:45 PM
8 weeks, Jan. 18 and 25, Feb. 1, 8, 15 and 22, March 1 and 8

Dark Victorian is a study of two great Victorian novels with dark and Gothic themes: Our Mutual Friend by Charles Dickens and Dracula by Bram Stoker.

Book lover, editor, author and retired Barlett High School English teacher, Wayne Mergler has taught many OLÉ! courses on great writers of the 19th century. He is the editor of The Last New Land: Stories of Alaska Past and Present.
OLÉ! Membership/Course Sign-Up Form

Name: ______________________________________________________
Mailing ____________________________________________________
Address: ____________________________________________________
________________________________________________________________________
Tel #s: Home: ______________________________________ Work: _______________________
E-mail Address: ___________________________________________ Cell: ______________________

Winter 2013 Courses

[ ]  1  The Music of Leonard Bernstein
[ ]  2  Thought and Action in the Life of Winston S. Churchill
[ ]  3  Shakespeare Alive!
[ ]  4  Exploring Classical Music
[ ]  5  Violin for Novices
[ ]  6  Pebble Mine: Threat or Opportunity
[ ]  7  The Death Penalty in the United States
[ ]  8  Forensic Science: An Overview with an Alaskan Perspective
[ ]  9  Journey Toward Wellness
[ ] 10  Poetry Writing Workshop
[ ] 11  Current Affairs Book & Film Club: Myanmar
[ ] 12  Documentaries: Expanding Our Consciousness
[ ] 13  Protection of Human Subjects in Research
[ ] 14  Religions of the World: How We Deal with Life’s Imponderables
[ ] 15  Alaska Adventurers
[ ] 16  Secondhand Sightseeing
[ ] 17  Masterpieces of World Literature: Dark Victoriana

[ ] Piano and Potluck

Yearly Membership Fee: $150/yr ______________________
Additional Contribution: ______________________
Total Payment: ______________________

[ ] Payment enclosed (Check to OLÉ!)
[ ] Payment made online (PayPal)
  ( www.oleanchorage.org )

We are looking for members to serve as class managers. Please indicate the class(es) below. Thank you!
________________________________________________________________________
________________________________________________________________________
First Fridays! The OLÉ! board and curriculum committee would like to hear from you. Members are invited to roundtable discussions on Friday, February 1st and Friday, March 1st. Bring your lunch, ideas, suggestions, feedback and questions to the Cuddy Center from noon to 1:00 PM.

Reminders: You must be a current member to register for OLÉ! classes. Your renewal date is printed on the mailing label of your newsletter; you can also check your membership status with Marci. Members who try to register for two courses offered at the same time will find their registration request delayed until a choice is made. Please discontinue this practice!

Holiday Closure: The Cooperative Extension Service office will be closed from December 24th through January 4th, so there will be no in-person registration during that time. You can still reach Marci Johnson in the OLÉ! office by phone (780-6304) or email (marcijohnsn@gmail.com). Online and mail-in registration will continue during the holidays.